## SONY

# VPL-VW1100ES

The ultimate 4K home cinema projector for larger, luxury private screening rooms



#### Overview

#### More than 4x the resolution of Full HD

The VPL-VW1100ES projector brings the fully immersive experience of the cinema into your home. See exceptional detail with 4K resolution, a dynamic contrast ratio of 1,000,000:1 and 2,000 lumens brightness.

## 2D & 3D films upscaled to 4K

While more and more 4K material is becoming available, our advanced Reality Creation technology upscales your 2D and 3D movies for a truly cinematic 4K experience.

#### Professional cinema technology

Advanced SXRD panels and Iris 3 technology producean ultra-smooth, native 4K picture, with no compromises.



#### **Features**

#### 4K native resolution: 4x the quality of Full HD

There's no compromise, the VPL-VW1100ES provides 4096 x 2160 resolution. We used our professional cinema expertise to develop 4K SXRD panels and produce a 4K native picture with no artificial pixel enhancement.

## Dynamic contrast for incredible detail

Our 4K SXRD panels and Iris3 technology work together to produce an incredible contrast ratio of 1,000,000:1. Deep blacks plus a flatter pixel surface help to create astonishingly detailed images.

#### Triluminos Display technology

The VPL-VW1100ES's optical engine and SXRD panels incorporate our Triluminos Display technology to produce a much broader colour range, reproducing more tones and textures than a standard projector system. The result is greater purity, depth and realism.

#### 2,000 lumens brightness

At 2,000 ANSI lumens, the VPL-VW1100ES incorporates a high performance lamp for the optimum viewing experience at home.

#### Reality Creation: upscales your movies to 4K

As well as native 4K material, you can see your current Full HD Blu-ray™ or DVD movie collection upscaled for a 4K experience. Reality Creation is a Super Resolution technology that radically enhances Full HD content, even upscaling 3D movies for 4K.

#### Compatible with 'Mastered in 4K' Blu-ray™ discs

Drawing on the same technology used to downscale 4K material for Full HD, the VPL-VW1100ES gives you a near native 4K experience with discs 'Mastered in 4K'. It's as close as you can get to the 4K-pixel resolution and expanded colour range of the original.

#### Motionflow

For fast-moving scenes, our Motionflow technology means you'll see every detail with minimal blur. The VPL-VW1100ES displays twice as many images and transitions per second than Full HD for a crisp, clear, sharp picture, no matter how fast the action.

## Meets new 4K standard of 60 frames per second

The VPL-VW1100ES displays up to 60p, the new industry standard for 4K. It's significantly higher than the previous 24p, for a smoother viewing experience with greater colour and realism.

#### Wider range of colour

The VPL-VW1100ES offers a wider than normal colour space, allowing it to show a greater range of colours than Adobe RGB or specified by the professional DCI standard (Digital Cinema Initiatives).

#### Zoom lens and wider lens shift

A 2.1 motorised zoom lens and wide lens shift range of 80% vertical and 31% horizontal gives greater installation flexibility – even when the ceiling is very high.

#### Suitable for home automation

The VPL-VW1100ES is compatible with many home automation systems. It has an RS232 interface, RJ45 control, and IR-IN terminal.



#### Picture Position Memory

This feature remembers the position of the zoom lens. You can match it to a movie's aspect ratio (including 16:9 and Cinemascope) and store the settings for a future viewing.

### Precise panel alignment

With electronic panel alignment, red and blue elements in every pixel are correctly positioned. For optimum clarity, adjustments can be made by as little as 0.1 pixels.

#### Whisper-quiet fan

The latest noise reduction technology ensures that projector sound is kept to a minimum - only 23db.

#### Make fine gamma adjustments

For greater detail, colour and tonal accuracy, you can make fine gamma adjustments (levels 1 to 6) with Image Director3 software. Download it online, plug in your PC via the RS232C terminal and choose Fine or Course settings thanks to a new zooming function.



## **Technical Specifications**

Display System	SXRD projection s	ystem
isplay device		
Size of effective display area	0.74" x 3 SXRE	
Number of pixels	26,542,080 (4096 x 2160 x 3) pixels	
rojection lens		
• Focus		Powered
Zoom - Powered/Manual		Powered
Zoom - Ratio		Approx. x 2.06
Lens shift - Powered/Manual		Powered
Lens shift - Range Vertical		+/- 80%
Lens shift - Range Horizontal		+/- 31%
ight source		
<ul> <li>Type</li> </ul>	Ultra high pressure mercury lamp	
Wattage	330 W type	
creen size		
Screen size	60" to 300" (1.52 m to 7.62 m) (measured diagonally)	
ight output		
Lamp mode: High		2000 lm
olor light output		
Lamp mode: High		2000 lm
ontrast ratio*1		
Contrast ratio	1,000,000:1 (Dynamic Contrast)	
isplayable scanning frequency		
Horizontal	19 kHz to 72 kHz	
Vertical	48 Hz to 92 Hz	

Computer

Maximum display resolution: 1920 x 1080 dots (HDMI Input only)

signal inputVideo

 $480/60i, 576/50i, 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/60p, 1080/50p, 1080/24p, 3840 \times 2160/24p, 3840 \times 2160/25p, 3840 \times 2160/25p, 3840 \times 2160/25p, 4096 \times 2160/25p, 4096 \times 2160/30p, 4096 \times 2160/50p, 4096 \times 2160/60p$ 

#### OSD language

signal input

OSDlanguage

20-languages (English, Dutch, French, Italian, German, Spanish, Portuguese ,Turkish, Polish, Russian, Swedish, Norwegian, Japanese, Simplified Chinese, Traditional Chinese, Korean, Thai, Vietnamese, Arabic, Persian)



Remote commander

NPUT OUTPUT (Computer/Video/Control)			
HDMI 1 / HDMI 2	HDMI (x2)		
Y PB/CB PR/CR	Pin Jack (x3)		
• INPUT A	RGB/Y Pb/Cb Pr/Cr input connector: Mini D-sub 15-pin (female)		
• REMOTE	RS-232C connector: D-sub 9-pin (female)		
• LAN	RJ-45, 10Base-T/100BASE-TX		
• IR IN	Mini Jack		
• TRIGGER1 / TRIGGER2	Mini Jack (x2)		
• 3D SYNC	RJ-45		
Acoustic noise			
Lamp mode: Low	23 dB		
Operating temperature / Operating humidity			
Operating temperature / Operating humidity	5°C to 35°C (41°F to 95°F) / 35% to 85% (no condensation)		
Storage temperature / Storage humidity			
Storage temperature / Storage humidity	-20°C to +60°C (-4°F to +140°F) / 10% to 90% (no condensation)		
ower requirements			
Power requirements	AC 100 V to 240 V, 4.8 A to 2.0 A, 50 Hz / 60 Hz		
Power consumption			
• AC 100 V to 120 V	480 W		
• AC 220 V to 240 V	480 W		
Power Consumption (Standby Mode)			
• AC 100 V to 120 V	0.3 W (when "Standby mode" is set to "Low")		
• AC 220 V to 240 V	0.3 W (when "Standby mode" is set to "Low")		
Power Consumption (Notworked Standby Meds)			
Power Consumption (Networked Standby Mode)  • AC 100 V to 120 V	3.5 W (LAN) (when "Standby Mode" is set to "Standard"		
	3.5 W (LAN) (when "Standby Mode" is set to "Standard"  3.9 W (LAN) (when "Standby Mode" is set to "Standard")		
<ul> <li>AC 100 V to 120 V</li> <li>AC 220 V to 240 V</li> </ul>	3.9 W (LAN) (when "Standby Mode" is set to "Standard")		
• AC 100 V to 120 V	3.9 W (LAN) (when "Standby Mode" is set to "Standard")		
AC 100 V to 120 V  AC 220 V to 240 V  Standby Mode / Networked Standby Mode Activate	3.9 W (LAN) (when "Standby Mode" is set to "Standard")		
AC 100 V to 120 V  AC 220 V to 240 V  Standby Mode / Networked Standby Mode Activate  Standby Mode / Networked Standby Mode Activate	3.9 W (LAN) (when "Standby Mode" is set to "Standard")		
AC 100 V to 120 V  AC 220 V to 240 V  Standby Mode / Networked Standby Mode Activate  Standby Mode / Networked Standby Mode Activate  Dimensions (W x H x D)	ated After about 10 Minutes		

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RM-PJ22

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IR 3D Glasses		TDG-PJ1
Optional Accessories		
Replacement lamp		LMP-H330
<ul><li>Wireless HD Unit</li></ul>		IFU-WH1
IR 3D Glasses		TDG-PJ1
IR External Transmitter		TMR-PJ2
Notes		
• *1	The values are estimate.	

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## **Accessories**

## **Ceiling Brackets**



PSS-H10

Projector Ceiling Bracket for Home Cinema

## Lamps



LMP-H330

Replacement Lamp for the VPL-VW1100ES

## Other Accessories



All trademarks are the property of their respective owners.

IFU-WH1

Wireless HD Unit for home cinema projectors



#### TDG-PJ1

3D active shutter glasses (IR type) for home cinema projectors



#### TMR-PJ2

External 3D sync transmitter (IR type) for home cinema projectors